

KS1 Teaching Sequence All lessons should begin with a review of prior learning.		
Sketchbooks	Introduce the focus artist/ designer/ craftmaker	Create an artist page in sketchbooks <ul style="list-style-type: none"> • Study of the artist - life, style of art, art media, period of art, influences for their work.
	Analyse Creative works (ACW)	Analyse the artists' work annotating images in their sketchbook <ul style="list-style-type: none"> • Make memory links to previous art lessons, artists with similar styles, similar subject • Describe the work. style, use of visual elements, subject of their work.(ACW1) • Describe differences and similarities (ACW2) Create a personal response page in sketchbooks around the artwork <ul style="list-style-type: none"> • Explain what they like/dislike about an artwork, comparing it with other pieces of art. (ACW3) Use a range of artistic vocabulary to compare artworks. (ACW4) <ul style="list-style-type: none"> • Introduce and define vocabulary for the unit • Add glossary or knowledge organiser to sketchbooks
	Experiment and investigate skills and techniques	Experiment and investigate in sketchbooks <ul style="list-style-type: none"> • Explore techniques in using colour, pattern, texture, line, shape, form and space with a range of media, tools and equipment (SB1) • Children to annotate their investigations using appropriate art vocabulary
	Plan	Plan /Design <ul style="list-style-type: none"> • Children plan/ design their own original piece of artwork influenced by the artist/artwork studied. • Develop ideas from first hand observation, experience and imagination. • Develop ideas and collect visual information in their sketchbooks(SB2) • Children to include labels and annotations around their design/ mood boards applying artistic vocabulary to describe the skills, techniques and visual elements to be applied
	Develop Ideas (DI)	Record and explore ideas <ul style="list-style-type: none"> • Create own original artwork, working from their plan, applying new techniques, skills and media as independently as possible. • Provide all the necessary resources, equipment and materials that the children will need and encourage them to make appropriate choices when collecting everything they require to create their piece of artwork.(appropriate sized paintbrushes, gradient of pencil,size and texture of paper,paint colours) • To be completed over a number of lessons. • Encourage the children to continuously evaluate and refine their work.

	Evaluate	Evaluate their own artwork. <ul style="list-style-type: none"> • Evaluate artwork against original intention (E1)
	Refine	<ul style="list-style-type: none"> • Adapt/improve own artwork based on evaluation. (E2)
Sketchbooks	Reflect	Reflection and re-cap of knowledge and skills <ul style="list-style-type: none"> • Photograph final outcome and add to sketchbook • Explain the main successes and challenges encountered when completing a piece of art work (E3) • Make suggestions for ways to improve future artwork (E4) • Make links between their own work and the artwork studied(E5) • Record reflections in sketchbook
	Exhibit the artwork	Exhibition <ul style="list-style-type: none"> • Decide with the children how their art work will be celebrated and exhibited -through displaying in the classroom, adding photographs to twitter and the website, class art book, in assembly • Who will their artwork be shared with? How could they reach a wider audience? • Make links to the ways that artists exhibit their artwork to a wider audience through art galleries, on -line collections, exhibitions, street art, murals, sculpture park, outdoor exhibitions