

West Melton Primary School

Long term Literacy plan 2014

English Modules Year 6						
	Term 1		Term 2		Term 3	
	Groovy Greeks	Oceans 11	Our place in Space	Rainforest Rules	What the Dickens	Landmark Britain
Narrative	3 weeks Traditional Tales - legends	3 weeks Fiction Genres	Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere	Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere	Revision weeks Exam skills Assessment week	Fiction from our literary heritage
Suggested and final written outcome	Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.	A range of short stories conveying different genres; a genre-swap story (where the genre changes from one paragraph to the next)	single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique	single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique		Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.
Non-Fiction	3 weeks Explanation	3 weeks Non-Chronological report	Discussion	Persuasion		Debating skills
Suggested and final written outcome	Reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results	Write reports as part of a Presentation, a nonfiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non-fiction text types.	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints	Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness		A series of live debates on various subjects. Children work in groups/pairs/individually to prepare and present points of views
Poetry		Vocabulary building	Vocabulary building	Structure		Poetry appreciation
Suggested and final written outcome		Read, write and perform free verse	Read, write and perform free verse	Structure monologues		Research a particular poet. Personal responses to poetry Recite familiar poems by heart