

Art and DT

Key skills and Knowledge

Year 5 and 6

	Autumn A Groovy Greeks	Autumn B Oceans 11	Spring A Our place in Space	Spring B Rainforest Rules	Summer A What the Dickens!	Summer B Landmark Britain
National Curriculum Objective	<ul style="list-style-type: none"> Learn about great architects (Greek buildings) D.T use annotated sketches, cross-section diagrams and computer aided design 	<ul style="list-style-type: none"> Learn about great artists, architects and designers 	<ul style="list-style-type: none"> use research and criteria to develop products which are fit for purpose and aimed at specific groups Analyse and evaluate existing products and improve own work. 	<ul style="list-style-type: none"> Learn about great artists, architects and designers 		
Key skills	<p>To take inspiration from the greats.</p> <ul style="list-style-type: none"> Give details (including own sketches) about the style of some notable artists, artisans and designers Use frameworks (such as wire or moulds) to provide stability and form. Combine elements of design from a range of inspirational designers throughout history, giving 	<p>To master techniques</p> <ul style="list-style-type: none"> Use a variety of techniques to add interesting effects (eg. Reflections, shadows and direction of sunlight) Painting Create a colour palette based upon colours observed in the natural or built world. Use the qualities of watercolour and acrylic paints to create visually interesting pieces. 	<p>To design, make evaluate and improve</p> <ul style="list-style-type: none"> Design with the user in mind, motivated by the service a product will offer Make products through stages of prototypes, making continual refinements Ensure products have a high quality finish, using art skills were necessary 	<p>To master techniques</p> <ul style="list-style-type: none"> Comment on artworks with a fluent grasp of visual language Use a choice of techniques to depict movement, perspective, shadows and reflection Choose a style of drawing suitable for the work (realistic or impressionist) Painting Combine colours, tones and tints to 		

	reasons for choices.	<ul style="list-style-type: none"> Use brush techniques and the qualities of paint to create texture. 		<p>enhance the mood of a piece</p> <ul style="list-style-type: none"> Develop a personal style of painting, drawing upon ideas from other artists 		
Key Knowledge		<ul style="list-style-type: none"> Study sea works by Turner 		<ul style="list-style-type: none"> Henri Rousseau (Tiger in a Tropical storm) 		

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